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THINGS WE WANT MOST ARE

HARD TO GET

Theme Song
FROM
FIRST NATIONAL'S
VITAPHONE PICTURE

HARD TO GET

Starring
DOROTHY MACKAILL

By
GEO. W. MEYER
AL BRYAN *and*
JOHN McLAUGHLIN

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

Ukulele Acc.

First National
VITAPHONE Pictures

FOUR POPULAR NOVELTIES

Pretty Little You

Words by
BEN RYAN

Music by
VIOLINSKY

REFRAIN

Ev-'ry lit-tle star that shines a-bove, knows the rea-son,

dear, why I'm in love, Pret-ty lit-tle

you, you know that I love you.

Maybe-Who Knows?

By JOHNNY TUCKER
JOE SCHUSTER
and RUTH ETTING

REFRAIN

May-be {she's / he's} lone-some, May-be {she's / he's} glad,

Feel-ing un-hap-py {She / He} may-be sad,

May-be, who knows?

You Made Me Love You
Why Did You?

CARMEN LOMBARDO
and MICKEY KIPPEL

REFRAIN

Why did you make me love you, Why did you?

You kept me think-ing of you, Why did you?

If you had said I had no right to you,

Where The Butterflies Kiss
The Buttercups Good-Night

Words by
HARRY PEASE and
CHARLES O'FLYNN

Music by
ED. G. NELSON

REFRAIN

"We'll go down the lane, to the end of the lane, Take a

cou-ple of steps to the right, Where the but-ter-flies kiss the

but-ter-cups, good-night;—

GET THIS SONG FOR YOUR TALKING MACHINE AND PLAYER PIANO

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HARD TO GET

Ukulele in G
A D F♯ B
Tune Uke thus when used with Piano

By GEO. W. MEYER
AL. BRYAN
and JOHN Mc LAUGHLIN

Moderato

f

VOICE

Ba - bies
There's one

Vamp

sffz

p

p

cry for the moon up a - bove, And this is true of grown-ups
les-son for mor-tals to heed, The birds that fly don't fly too

too.
high.

Some - how, things that are ea - sy to find
Why should mor-tals want more than they need,

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— Don't in - ter - est us, we want the oth - er kind.
— Our wants are few, so why be a slave to greed.

REFRAIN

You're in love with some - one who won't care for you, It is - n't right, but then it's true The

p - f

things we want the most are hard to get. You will scheme a thou-sand schemes, but

then it seems That all your schemes are on - ly dreams, The things we want the most are hard to

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get. Then some-day you'll go mad, and ver - y soon You'll start talk - ing

to the moon, Days and nights are filled with deep re - gret; When you o - pen

up your eyes, you soon get wise, And all too late you re - al - ize The things we want the

1. most are hard to get. 2. You're in love with get.

ffz

IF YOU ARE INTERESTED IN
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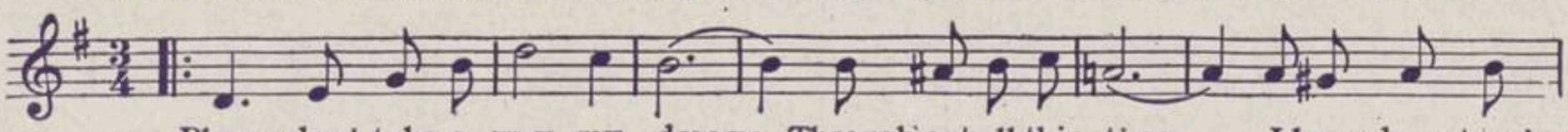
THEME SONGS

LET ME HAVE MY DREAMS

by GRANT CLARK and HARRY AKST

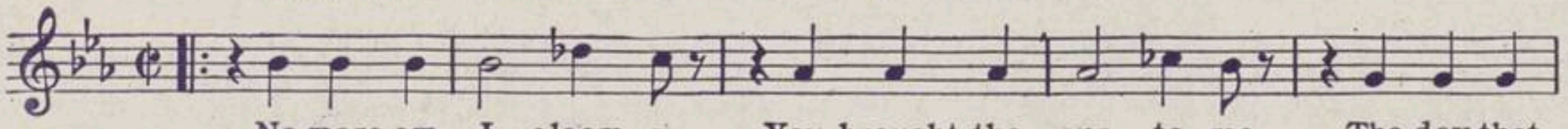
from ON WITH THE SHOW—sung by BETTY COMPSON and SALLY O'NEILL



THE END OF THE LONESOME TRAIL

by HERMAN RUBY and RAY PERKINS

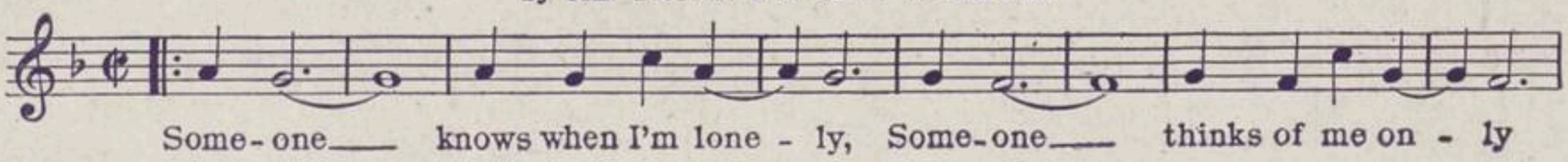
from THE GREAT DIVIDE—starring DOROTHY MACKAIL



SOMEONE

from THE GIRL FROM WOOLWORTHS—starring ALICE WHITE

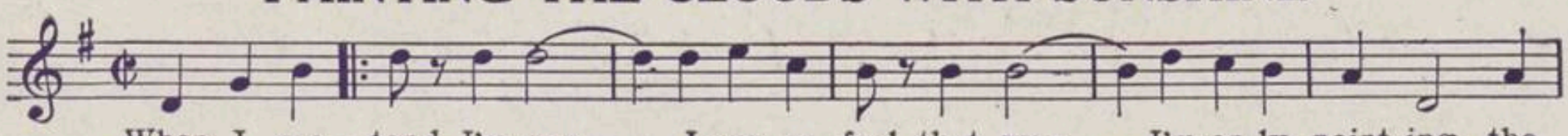
by AL. BRYAN and GEO. W. MEYER



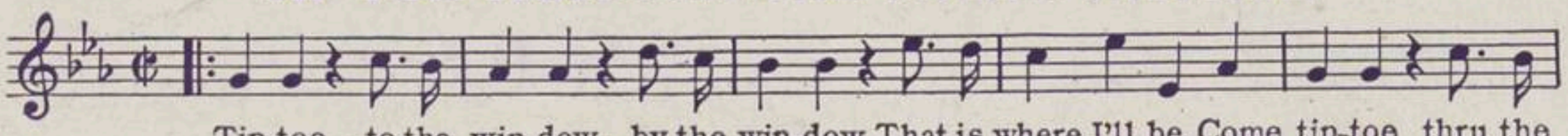
FOUR BIG SONG HITS FROM

THE GOLD DIGGERS OF BROADWAY

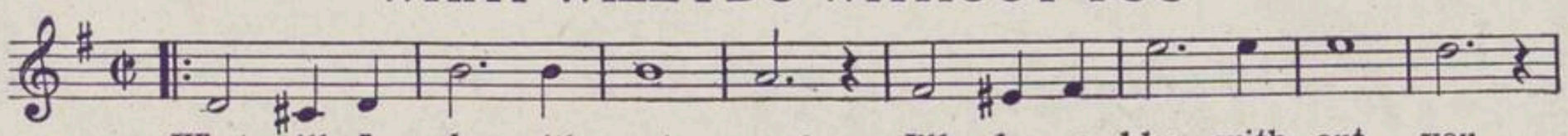
PAINTING THE CLOUDS WITH SUNSHINE



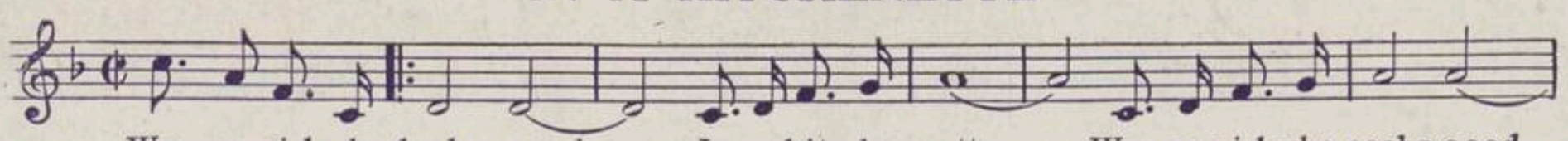
TIP TOE THROUGH THE TULIPS WITH ME



WHAT WILL I DO WITHOUT YOU



IN A KITCHENETTE



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